

## **Awards Program 2007/2008**

Date: 25 February 2008

The intent of this program is to bring forward for recognition, events of historic merit and therefore to celebrate the importance of these events, which will then enrich our experience.

These events may take the form of buildings and natural open spaces, which for identification shall be categorized into several categories, including, but not limited to:

Rehabilitation and reuse of  
Residential - before 1850

Residential - between 1850 and 1950

Civic Buildings

Commercial Buildings

Open land - undeveloped

Open land - developed as open public spaces

**Nominations:** Shall be open to all residents of Belmont and one or more nominations may be submitted.

### **Submittal Requirements**

The extent of the submittal is largely in the judgment of the resident submitting a nomination. Photographs, sketches, historical data with sources of historical data will assist the jury to judge the merits of each nomination. Please use Nomination Form herewith enclosed.

### **Deadline for Submittals:**

Nominations shall be received no later than 5:00 p.m. on Wednesday, 30 April 2008

**Please Mail or Deliver Nominations To:**

Belmont Historical Society Inc.  
%Mr. Joseph Cornish, President  
41 Cedar Road  
Belmont, MA 02478

**Jury:** Appointed by the Society President

Local citizens including:

4 members who are knowledgeable at local historical values and who will provide an objective balance of opinions.

**Awards:**

A citation to the Owners.

Text and photographic data become the property of the Society for public use as reference.

**Nomination Form**

Address of subject nominated \_\_\_\_\_

Category of Subject \_\_\_\_\_

Please refer Announcement of Awards program.

Subject contact

Name of person submitting nomination.

Name \_\_\_\_\_

Address:

Street \_\_\_\_\_

City or Town \_\_\_\_\_

State \_\_\_\_\_

Zip Code \_\_\_\_\_

E-mail (if any) \_\_\_\_\_

Submit photographs, and/or written text, which will fully describe the nominated subject. If a building, who is the designer, builder, etc. When was it built? If a restoration, what was restored, why and when was it restored? If open land, is it protected as open land? Please relate the history of the land to date.